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SALE NUMBER 1819
ON PUBLIC EXHIBITION FROM THURSDAY, MARCH SIXTH

A NOTABLE COLLECTION

OF

ANCIENT EGYPTIAN, GREEK & ROMAN GLASS RARE EGYPTIAN NECKLACES, EGYPTIAN & ROMAN BRONZE FIGURES & VASES, GREEN PAINTED TERRA COTTA VASES, PERSIAN POTTERIES, EGYPTIAN USHABTIU, CARVED WOOD FIGURES & MASQUES, ALABASTRONS LAMPS, SCARABS, RINGS, COINS & OTHER INTERESTING ANTIQUITIES

COLLECTED BY

MR. AZEEZ KHAYAT

EXPERT

DURING HIS LAST TWO YEARS' STAY IN EGYPT
PALESTINE, SYRIA & GREECE

TO BE SOLD BY HIS ORDER
WEDNESDAY, THURSDAY AFTERNOONS
MARCH TWELFTH, THIRTEENTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1924

CONDITIONS OF SALE

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2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

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Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

INTRODUCTORY

THE offering of such an interesting and large gathering of Egyptian Antiquities, iridescent glass, and other works of art by auction does not mean that these fine relics are being found in large quantities. On the contrary, they are getting rarer and rarer every day, and the collection is the result of two years' excavating and collecting all over Palestine, Egypt and Syria.

Since the discovery of Tutankhamen's Tomb I had to compete not only with museum representatives from all over the world and with wealthy native collectors, the greatest of whom is his Majesty the Sultan of Egypt, but with new collectors with very little knowledge of quality and prices, who bought whatever was offered to them and paid the high prices asked.

My knowledge of the country and the Arabic language enabled me to make my selections as soon as the objects were found and before they were offered on the market. Tourists who have visited Egypt recently know how hard it is to find fine objects, and the prices they have to pay for them.

In Syria and Palestine, where the finest pieces of glass come from, excavations are now forbidden. They are conducted by the mandatory governments in both places, and I was the only individual in Palestine who had permission to dig together with the museum authorities in my own property at Mt. Carmel, Palestine.

The present collection offers an exceptional opportunity to collectors who wish to enrich their collections.

Considering the age of these relics, there are naturally among the numerous objects a few pieces that are imperfect or slightly repaired, otherwise every article in the collection is guaranteed to be genuine and as represented in the catalogue. The descriptions are brief, but the full history of every article in the collection would be cheerfully given upon request.

AZEEZ KHAYAT

ORDER OF SALE

WEDNESDAY AFTERNOON, MARCH TWELFTH

ANCIENT IRIDESCENT EGYPTIAN, PHŒNICIAN, GREEK AND ROMAN GLASS DATING FROM THE 6TH CENTURY B. C. TO THE 2ND CENTURY A. D. EXCAVATED IN VARIOUS PARTS OF PALESTINE, SYRIA AND EGYPT 1– 65

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FIRST SESSION

NUMBERS 1-216

ANCIENT IRIDESCENT EGYPTIAN, PHŒNICIAN, GREEK AND ROMAN GLASS DATING FROM THE 6TH CENTURY B. C. TO THE 2ND CENTURY A. D. EXCAVATED IN VARIOUS PARTS OF PALESTINE, SYRIA AND EGYPT

NUMBERS 1-65

1 PERFUME BOTTLE 1000 B. C.
Graceful form, charming gold and silver iridescence.
10 — Height, 7 inches

2 PHŒNICIAN BOTTLE
50 Emerald-green glass, very beautiful green and red iridescence.
12 — Height, 4¾ inches

3 PHŒNICIAN BOTTLE
Heavy green glass, similar to the preceding. Height, 7 inches
22 50

4 TWO PHŒNICIAN BOTTLES
Small size; one with rich green iridescence; the other with gold
10 — iridescence. (2) Height, 2 and 1½ inches

5 TWO ROMAN BOTTLES
One with round body; the other pear-shaped. (2)
16 — Height, 5½ and 6½ inches

6 GREEK PITCHER
Graceful form, decorated with blue handle; beautiful silver
15 — iridescence. Height, 4½ inches

7 TWO ROMAN PITCHERS
One of greenish glass, with handle and foot; the other with round
17 50 body and silver iridescence. (2) Height, 5½ and 3 inches

8 CYLINDRICAL BOTTLE ROMAN PERIOD
Very brilliant opal iridescence; mounted on a silver stand.
Height, 4 inches

9 CYLINDRICAL BOTTLE
Light amethyst glass, rare color, beautiful silver iridescence.
Height, 4 inches

10 ROMAN BOTTLE
Round body, cylindrical neck, very beautiful silver and sunset iridescence. Height, 4¼ inches

11 TWO ROMAN BOTTLES
One of greenish glass, with broad mouth; the other with round body, metallic iridescence. (2) Height, 4½ and 5 inches

12 TWO ROMAN BOTTLES
One flat bottle, decorated with pinched-out ornaments; the other, round body with cylindrical neck. (2) Height, 4½ and 4 inches

13 GREEK BOTTLE
Body ribbed, wonderful blue and silver iridescence. One of the finest pieces in the collection. Height, 3 inches

14 BELL-SHAPED CUP
Graceful form, beautiful moonlight iridescence; a museum piece. Height, 3½ inches

15 DRINKING GOBLET
Graceful form, brilliant silver iridescence. Height, 4½ inches

16 CUP WITH FOOT
Greenish glass, silver iridescence. Height, 4½ inches

17 MILLEFIORI GLASS BOWL 1ST CENTURY B. C.
Emerald-green glass decorated with rosettes in red; found near Homs, Syria. A museum piece. Diameter, 3½ inches

18 DOUBLE UNGUENTARIUM
Or lady's paint bottle decorated with one handle on the top, greenish glass, silver iridescence. Height, 6½ inches

19 QUADRUPLE UNGUENTARIUM
Or lady's paint bottle, decorated on the sides with open glass-work ornaments; very rare form; having four partitions.
Height, 5 inches

20 GRAPE-SHAPED BOTTLE
Yellow glass, made in a mould; very rare form.
Height, 5¼ inches

21 THREE MURRHINA GLASS BOTTLES
One of ruby glass, the other of blue, and the third of green, all inlaid with white ornaments. Museum pieces. (3)
Height, 5, 4¼ and 3½ inches

22 CANDLESTICK-SHAPED BOTTLE
For perfume; wonderful flamelike, blue and green iridescence; a choice cabinet piece. Height, 10 inches

23 TWO PERFUME BOTTLES
Candlestick-shaped, with tall cylindrical necks. (2)
Height, 7 inches each

24 TWO PERFUME BOTTLES
Similar to the preceding. (2) Height, 6½ and 6 inches

25 GREEK PITCHER
Ruby glass, with green handle, pressed lip; rare color, graceful form. Height, 4½ inches

26 GREEK PITCHER
Graceful form, yellow glass, with green handle; body fluted; beautiful gold iridescence. Mounted on a silver stand.
Height, 6½ inches

27 AMPHORA
Golden-colored glass, decorated with two handles; beautiful form.
Height, 6 inches

28 PITCHER WITH HANDLE
Beautiful form, pressed lip. Height, 7 inches

29 LOVING CUP
Decorated with three sets of double handles; graceful and rare form; moonlight iridescence. A museum piece.
Height, 4¼ inches

30 TWO NURSING BOTTLES

17 50 One oval, and the other with round body; both rare forms. (2)
Height, 4½ inches each

31 YELLOW GLASS BOTTLE

12 50 Round body, cylindrical neck, gold and flamelike iridescence.
Height, 4½ inches

32 PURPLE GLASS URN

35 - Decorated with three handles; rare color and form; rich purple iridescence. Height, 4 inches

33 RIBBED BOWL

38 - Very beautiful opal iridescence. A museum piece.
Diameter, 5 inches

34 TWO ROMAN BOWLS

10 - One with round body, the other with foot. (2)
Diameter, 5 and 3½ inches

35 PERFUME SPRINKLER

12 50 Beautiful blue and silver iridescence. Height, 7 inches

36 GLASS BRACELET

10 - Amethyst color, with the most beautiful purple, blue, and green iridescence. Diameter, 3½ inches

37 TWO GLASS BRACELETS

17 - Amethyst glass, purple and gold iridescence. (2)
Diameter, 2½ and 2¼ inches

38 SIDONIAN BOTTLE

20 - In the form of a date-yellow glass, made in a mould; very beautiful silver and gold iridescence. Height, 3 inches

39 SIDONIAN BOTTLE

50 - Amethyst glass, made in a mould in the form of two heads, a male and a female; used as a wedding gift; unusually fine modelling. One of the finest pieces in the collection.
Height, 3½ inches

[165] [164] [48] [59] [55] [40] [58]

40 SIDONIAN BOTTLE

Amber-colored glass, made in a mould in the form of two heads, and used as a wedding gift. Height, 2½ inches

55 -

[SEE ILLUSTRATION]

41 FOUR-SIDED BOTTLE

Rare form, beautiful blue and silver iridescence.

Height, 3 inches

17 50

42 ROMAN BOTTLE

Round body, with tall cylindrical neck; beautiful gold iridescence.

Height, 6 inches

12 50

43 ROMAN URN

Decorated with open glasswork ornaments, moonlight iridescence.

Height, 3 inches

15 -

44 EARLY GREEK URN

Light amethyst glass, round body decorated with two short handles; wonderful blue, red and gold iridescence. One of the finest pieces in color in the collection. Height, 3 inches

25 -

45 YELLOW GLASS BOWL

Beautiful shape, rich gold iridescence. Diameter, 4½ inches

40 -

46 ROMAN BOWL

Opaque green glass; rare color. One of the finest in the collection. Diameter, 3½ inches

15 -

47 EGYPTIAN AMPHORA 6TH CENTURY B. C.

Decorated with two small handles; deep blue glass inlaid with turquoise-blue and yellow zigzag ornaments. Mounted on a silver stand. Height, 3 inches

25 -

48 EGYPTIAN ALABASTRON 6TH CENTURY B. C.

Deep blue glass inlaid with bands and zigzag ornaments in yellow and white. Height, 5¼ inches

27 50

[SEE ILLUSTRATION]

49 EGYPTIAN ALABASTRON 6TH CENTURY B. C.

Deep blue glass inlaid with featherlike ornaments in yellow; perfect state of preservation. Height, 5¼ inches

30 -

50 EGYPTIAN ALABASTRON 6TH CENTURY B. C.
Olive-green glass; inlaid with white band ornaments.
Height, 3½ inches

51 EGYPTIAN AMPHORA 6TH CENTURY B. C.
Decorated with two small handles, inlaid with turquoise-blue and yellow zigzag ornaments. Mounted on a silver stand.
Height, 3¾ inches

52 SMALL BOTTLE
Opaque black glass, inlaid with zigzag ornaments in red. Mounted on a silver stand. Height, 2½ inches

53 EGYPTIAN AMPHORA
Blue glass, inlaid with yellow bands and zigzag ornaments decorated with two high handles. Mounted on a silver stand.
Height, 4½ inches

54 EGYPTIAN AMPHORA
Blue glass, inlaid with featherlike ornaments in white; decorated with two handles; silver iridescence. Mounted on a silver stand.
Height, 5½ inches

55 EGYPTIAN AMPHORA
Decorated with two curved handles, inlaid with yellow and white ornaments; perfect state of preservation. One of the finest pieces in the collection. Height, 4½ inches

[SEE ILLUSTRATION]

56 PITCHER WITH HANDLE
Body ribbed, very graceful and rare form, wonderful blue, green, gold, pink, and silver iridescence. One of the finest pieces in color in the collection. Height, 5¼ inches

57 SIDONIAN BOTTLE
Deep blue glass, made in a mould, and decorated with vases and other ornaments in relief; silver iridescence, unusually fine color; wonderful state of preservation. One of the finest in the collection. Height, 3 inches

[61] [168] [166] [60] [167] [169] [170]

58 MURRHINA GLASS VASE

Decorated with a small handle on the top, emerald-green glass decorated with bands in white; rare form and color. One of the finest pieces in the collection. Height, 3½ inches

25 -

[SEE ILLUSTRATION]

59 CAMEL-FORM BOTTLE

Decorated with elaborate open glasswork ornaments; rare form; found near Aleppo. One of the finest pieces in the collection. Height, 4½ inches

55 -

[SEE ILLUSTRATION]

60 SINGLE UNGUENTARIUM

Or lady's paint bottle. Decorated with three suspended handles on the top and open glasswork ornaments on the sides; very rare form. A museum piece. Height, 11 inches

27 50

[SEE ILLUSTRATION]

61 DOUBLE UNGUENTARIUM

Or lady's paint bottle; greenish glass, decorated on the top with five suspended handles, and open glasswork ornaments on the sides. A museum piece. One of the finest pieces in the collection. Height, 12 inches

50 -

[SEE ILLUSTRATION]

62 ROUND BODY BOTTLE

Beautiful form, rich gold and opal iridescence. A museum piece. Height, 5 inches

20 -

63 LARGE AMPHORA

Of elongated form; decorated with two side handles; brilliant silver iridescence. Height, 9½ inches

17 50

64 ROUND BODY BOTTLE

Beautiful form, brilliant moonlight and silver iridescence. Height, 9 inches

30 -

65 LARGE WATER BOTTLE

Unusual in size; round body with cylindrical neck. Height, 12½ inches

27 50

EGYPTIAN BEAD NECKLACES DATING FROM THE 12TH DYNASTY, 3000 B. C. TO THE ROMAN PERIOD, ABOUT 1ST CENTURY A. D. EXCAVATED IN VARIOUS PARTS OF EGYPT

NUMBERS 66-85

66 NECKLACE
Double chain of 18th Dynasty, 1500 B. C. blue faience beads, strung with garnet color glass beads, and a blue faience amulet representing the Sacred Eye, worn to keep off the evil eye.

67 NECKLACE
Double chain of 18th Dynasty, 1500 B. C. blue faience beads of beautiful color, and five Egyptian steatite scarabs, each one with a different interesting cartouch dating from the 14th to the 18th Dynasties.

68 NECKLACE
A double chain of light blue faience beads of a beautiful shade of color, strung with red faience beads, and a blue faience amulet representing the head of god Bes; 18th Dynasty, 1500 B. C.

69 NECKLACE
Three chains of 18th Dynasty, 1500 B. C. lapis lazuli blue faience beads, strung with light blue faience beads, and a faience amulet representing the hippopotamus god of the Nile.

70 NECKLACE
Three chains of 18th Dynasty, 1500 B. C. blue faience beads of very pretty color, strung with seven ancient Egyptian chalcedony beads, and one very fine blue faience amulet representing Horus.

71 NECKLACE
Rare predynastic shell beads dating 4000 B. C., strung with 12th Dynasty beautiful blue faience beads.

72 NECKLACE
Three chains of lapis lazuli blue faience beads, strung with tiny prehistoric ivory and carnelian beads, and two Sacred Eye carnelian amulets worn to keep off the evil eye; 18th Dynasty, 1500 B. C.

73 NECKLACE
Three chains of 18th Dynasty, 1500 B. C. green faience beads of a beautiful color, strung with seven very pretty amethyst beads of the same date, and a green faience amulet representing the hippopotamus god of the Nile.

74 NECKLACE
Ancient Egyptian amber beads of charming color, strung with 18th Dynasty, 1500 B. C. small blue, white, and black faience beads.

75 NECKLACE
Three chains of blue 18th Dynasty, 1500 B. C. faience beads, strung with seven rare dark brown glass beads, and one very beautiful faience amulet representing Horus.

76 NECKLACE
Rare Egyptian flat carnelian heart-form beads of unusually fine color, strung with Egyptian green glass beads, Roman period, and modern gold beads.

77 NECKLACE
Three chains of 18th Dynasty, 1500 B. C. blue faience beads of beautiful color, strung with fine carnelian beads, and two blue faience lotus flower pendants.

78 NECKLACE
Rare red and yellow 18th Dynasty, 1500 B. C. faience beads, strung with green and yellow amulets from Tel-el-Amarna, representing lotus leaves; very fine and rare color.

79 NECKLACE
Egyptian tiny cream-colored prehistoric ivory beads, and several blue faience amulets representing various Egyptian gods, found at Tel-el-Amarna, Egypt.

80 NECKLACE
12th Dynasty, 3000 B. C. blue faience beads, strung with tiny red and purple color faience beads.

81 NECKLACE
Double chain of Egyptian blue faience beads, and several amulets of wonderful color found at Tel-el-Amarna, Egypt. One of the finest in the collection.

32.50

82 NECKLACE
Egyptian root of emerald and rock crystal beads of the 18th Dynasty, 1500 B. C., excavated near Gizeh, Egypt, strung with modern gold beads.

35-

83 NECKLACE
Roman mosaic millefiori glass beads decorated with flowers in various colors, strung with "lulu" glass beads of the same period and tiny red faience beads. One of the finest in the collection.

42.50

84 NECKLACE
Egyptian deep sapphire-blue glass beads of the Greek period, strung with rare "lulu" glass beads and tiny faience beads of the 18th Dynasty, 1500 B. C.

37.50

85 NECKLACE
Egyptian amethyst beads of a rare form and charming color dating from the Greek period, 3rd Century B. C., strung with tiny cream-colored faience beads and modern gold beads. One of the finest in the collection.

60-

EGYPTIAN, GREEK AND ROMAN BRONZES DATING FROM THE 18TH DYNASTY, 1500 B. C. TO THE 2ND CENTURY A. D.

NUMBERS 86-110

86 GREEK BRONZE MIRROR
Showing traces of the original polish; mounted on a black stand.
Diameter, 4½ inches

5-

87 GREEK BRONZE MIRROR
Silver-plated, and showing the original polish.
Diameter, 5¾ inches

6-

[98] [99] [100] [101] [102] [103] [104] [105] [106]
EGYPTIAN BRONZE FIGURES

88 ROMAN BRONZE LAMP
Rare form, beautiful green patina.

5-

89 GREEK BRONZE BOTTLE
Graceful form, beautiful green patina. Height, 4 inches

7 50

90 GREEK BRONZE BOTTLE
With relief ornaments. Graceful form, green patina.
Height, 3¾ inches

7 50

91 GREEK BRONZE PITCHER
With handle, decorated with a mask, very graceful form, beautiful green patina. Height, 4 inches

18-

92 GREEK BRONZE FLAT BOWL
Decorated with two very graceful handles. Diameter, 6½ inches

22 50

93 GREEK BRONZE HANGING BOWL
Body ribbed, beautiful and rare form; green patina.
Diameter, 3 inches

12 50

94 ROMAN BRONZE HANGING BOWL
With the original bronze chains, probably an incense holder.
Diameter, 2¾ inches

15-

95 ROMAN BRONZE PITCHER
With handle, very beautiful green patina. Height, 6½ inches

15-

96 LARGE BRONZE CHALICE
Bowl-shaped, with a high foot decorated with incised lines; found near Nazareth. Height, 5½ inches

35-

97 ROMAN BRONZE PITCHER
With high handle, beautiful form, green patina.
Height, 5¼ inches

20-

98 EGYPIAN BRONZE FIGURE OF PASHT
Reprsenting the cat-headed goddess Pasht, also given the name of Sekhemt, carrying her basket on her arm; very fine modelling.
Height, 4¼ inches

25-

[SEE ILLUSTRATION]

99 EGYPTIAN BRONZE HORUS
Seated; very beautiful modelling. Height, 4 inches
[SEE ILLUSTRATION]

100 EGYPTIAN BRONZE NEFERTU
Fine modelling. Height, 5½ inches
[SEE ILLUSTRATION]

101 EGYPTIAN BRONZE OSIRIS
Fine modelling, beautiful patina. Height, 9 inches
[SEE ILLUSTRATION]

102 EGYPTIAN SNAKE-HEADED GOD
Unusually fine, very beautiful modelling; rare.
Height, 9½ inches
[SEE ILLUSTRATION]

103 EGYPTIAN BRONZE OSIRIS
Very good state of preservation. Height, 8½ inches
[SEE ILLUSTRATION]

104 EGYPTIAN BRONZE NEFERTU
Good state of preservation. Height, 7½ inches
[SEE ILLUSTRATION]

105 EGYPTIAN BRONZE ISIS
Nursing Horus, showing traces of the original gilding.
Height, 4½ inches
[SEE ILLUSTRATION]

106 EGYPTIAN BRONZE CAT
Very fine modelling. Height, 4 inches
[SEE ILLUSTRATION]

107 EGYPTIAN BRONZE CROWNED URÆUS
Originally set with jewels. Height, 4¼ inches

108 EGYPTIAN BRONZE CROWNED URÆUS
Fine modelling, beautiful green patina. Height, 4½ inches

12 50

109 EGYPTIAN BRONZE BUST OF JUPITER SERAPIS
Unusually fine modelling, beautiful green patina.
Height, 3½ inches

30 -

110 EGYPTIAN BRONZE BUST
Of a youth, Roman period; very fine modelling.
Height, 7½ inches

25 -

EGYPTIAN USHABTIU

or faience figurines which were buried to act as slaves and do the work of the dead in the coming world, such as plowing the fields, watering the canals, carrying sand from east to west while the dead rest.

NUMBERS 111-123

111 EGYPTIAN USHABTI 18TH DYNASTY, 1500 B. C.
Turquoise-blue glaze of the finest color, with dark blue hair.
Height, 5 inches

17 50

112 THREE EGYPTIAN USHABTIU 18TH DYNASTY, 1500 B. C.
Turquoise-blue glaze, mounted on one stand. (3)
Height, 5 inches each

20 -

113 THREE EGYPTIAN USHABTIU
Fine modelling, and in a perfect state of preservation; mounted on a black stand. (3) Height, 5 inches each

15 -

114 EGYPTIAN USHABTIU 18TH DYNASTY, 1500 B. C.
Unusually fine turquoise-blue glaze, with blue hair; from Tel-el-Amarna, Egypt; mounted on a black stand. Height, 7 inches

27 50

115 EGYPTIAN USHABTI 18TH DYNASTY, 1500 B. C.
Similar to the preceding, from the same tomb. Height, 7 inches

17 50

116 TWO EGYPTIAN USHABTIU 18TH DYNASTY, 1500 B. C.
Mounted on black stands. (2) Height, 6 inches each

7 50

117 EGYPTIAN USHABTI 4TH DYNASTY, ABOUT 4000 B. C.
Height, 4½ inches

7 50

118 EGYPTIAN USHABTI
With engraved hieroglyphic inscription from Chapter 6 of the Book of the Dead, beautiful green glaze. Height, 7¼ inches

119 EGYPTIAN USHABTI
Similar to the preceding, with hieroglyphic inscription; very fine. Height, 7 inches

120 EGYPTIAN USHABTI 12TH DYNASTY, 3000 B. C.
Finest deep blue glaze, with inscription in black from Chapter 6 of the Book of the Dead; wonderful state of preservation.
Height, 7 inches

121 EGYPTIAN USHABTI 18TH DYNASTY, 1500 B. C.
White faience, with red hair and red hieroglyphic inscription.
Height, 5½ inches

122 EGYPTIAN ALABASTER USHABTI
12TH DYNASTY, 3000 B. C.
Found at Karnak, Egypt. Height, 6½ inches

123 EGYPTIAN ALABASTER USHABTI
4TH DYNASTY, ABOUT 4000 B. C.
Showing traces of the original red and green enamel. A museum piece. Height, 6½ inches

EGYPTIAN CARVED WOOD FIGURES AND MASQUES DATING FROM THE 12TH TO THE 18TH DYNASTY

NUMBERS 124-133

124 EGYPTIAN CARVED WOOD CAT 18TH DYNASTY, 1500 B. C.
Fine modelling. Height, 5½ inches

125 EGYPTIAN CARVED WOOD FIGURE
Seated, very fine modelling. Height, 7 inches

126 EGYPTIAN CARVED WOOD FIGURE
A slave carrying a water jar on his head, showing the original coloring in black, red, and white; rare. Height, 11½ inches

127 EGYPTIAN CARVED WOOD FIGURE
Standing, wearing clothing; fine modelling. Height, 9 inches

128 EGYPTIAN CARVED WOOD USHABTI
4TH DYNASTY, 4000 B. C.
Rare. Height, 8 inches

129 EGYPTIAN CARVED WOOD FIGURE
Horus, with traces of the original coloring in red, white and yellow. Height, 4 inches; length, 8½ inches

130 EGYPTIAN CARVED WOOD MASQUE
18TH DYNASTY, 1500 B. C.
Mounted on a black stand. Height, 5 inches

131 EGYPTIAN CARVED WOOD MASQUE
Showing the original decorations in various colors; fine.
Height, 6 inches

132 EGYPTIAN CARVED WOOD MASQUE
With traces of the original enamel. Height, 9½ inches

133 LARGE UNUSUALLY FINE EGYPTIAN CARVED WOOD MASK
Very fine modelling. Height, 10½ inches

EGYPTIAN CANOPIC JARS
DATING FROM THE 18TH DYNASTY, 1500 B. C.

NUMBERS 134-135

134 EGYPTIAN TERRA COTTA CANOPIC JAR
With cover in the form of Anubis head; body decorated with hieroglyphic inscription. Height, with cover, 12½ inches

135 EGYPTIAN TERRA COTTA CANOPIC JAR
With cover in the form of Horus head; with hieroglyphic inscription. Height, with cover, 12½ inches

GOLD RINGS, BRACELETS AND EARRINGS
SOME OF THEM IN THEIR ORIGINAL ANCIENT GOLD SETTINGS

NUMBERS 136-150

136 GOLD RING
18 kt, set with 12th Dynasty blue faience amulet, four lotus flowers of unusually fine color; excavated at Deir-el-Bahri.

137 GOLD RING
18 kt, set with a small 18th Dynasty lapis lazuli scarab.

138 EGYPTIAN GOLD RING
Original gold mounting, 18th Dynasty; excavated at Karnah, Egypt.

139 GOLD RING
18 kt, set with unusually fine blue faience scarab of the 12th Dynasty; excavated at Deir-el-Bahri.

140 GOLD RING
Set with unusually fine blue faience amulet representing the feather of truth, 12th Dynasty; excavated at Deir-el-Bahri.

141 GOLD RING
18kt gold, set with a blue faience amulet of unusually fine color and hieroglyphic inscription, 18th Dynasty; excavated at Tel-el-Amarna.

142 GOLD RING
Modern mounting, set with Egyptian chalcedony intaglio of a beautiful color; standing figure.

143 GOLD RING
Modern setting, with red jasper intaglio, Roman period; standing figure.

144 GOLD RING
Beautiful modern mounting, set with 18th Dynasty scarab showing traces of its original blue glaze; wishes for good luck and long life; gold design in the form of lotus flowers. Rare.

145 GOLD RING GREEK PERIOD, 3RD CENTURY
Original ancient gold mounting, set with banded agate intaglio head of Jupiter Serapis; unusually fine cutting.

146 GOLD RING
Modern mounting, set with 18th Dynasty steatite scarab, showing traces of its original blue glaze.

147 GOLD RING GREEK PERIOD
Set with an unusually fine red jasper intaglio; two heads, Isis and Jupiter Serapis.

148 GOLD EARRINGS
Pair of ancient Egyptian gold earrings of the Roman period, beautifully decorated with filigree and open lacework. (2)

149 GOLD EARRINGS
Pair of ancient Egyptian gold earrings in their original ancient gold mounting, set with blue iridescent glass beads excavated at Fayun. (2)

150 SCARAB BRACELET
Seven ancient Egyptian steatite scarabs and one open-eye blue faience amulet, beautifully mounted in gold for a bracelet.

MISCELLANEOUS OBJECTS

NUMBERS 151-160

151 COLLECTION OF FIFTEEN ANCIENT ETRUSCAN IVORY STYLES
Or writing pens to write on wax tablets. (15)

152 ANCIENT EGYPTIAN TEXTILE
Two figures, mounted in a frame.

153 PREHISTORIC KNIVES
Collection of ten prehistoric flint knives. (10)

154 FLINT ARROWHEADS
Collection of ten prehistoric flint arrowheads. (10)

155 GLASS COINS
Collection of twelve Cufic glass coins in various sizes and colors. (12)

156 ROMAN COINS
Collection of ten Roman silver coins. (10)

157 SASSANIAN COINS
Collection of twelve Sassanian silver coins struck by different rulers. (12)

158 CUFIC COINS
Collection of eight cufic silver coins. (8)

159 ROMAN COINS AND MEDALS
Collection of fifteen ancient Roman coins and medals of a large size. (15)

160 SIX SILVER TETRADRACHMS
Collection of six silver Tetradrachms of Ptolemais XIII. (6)

ANCIENT GLASS

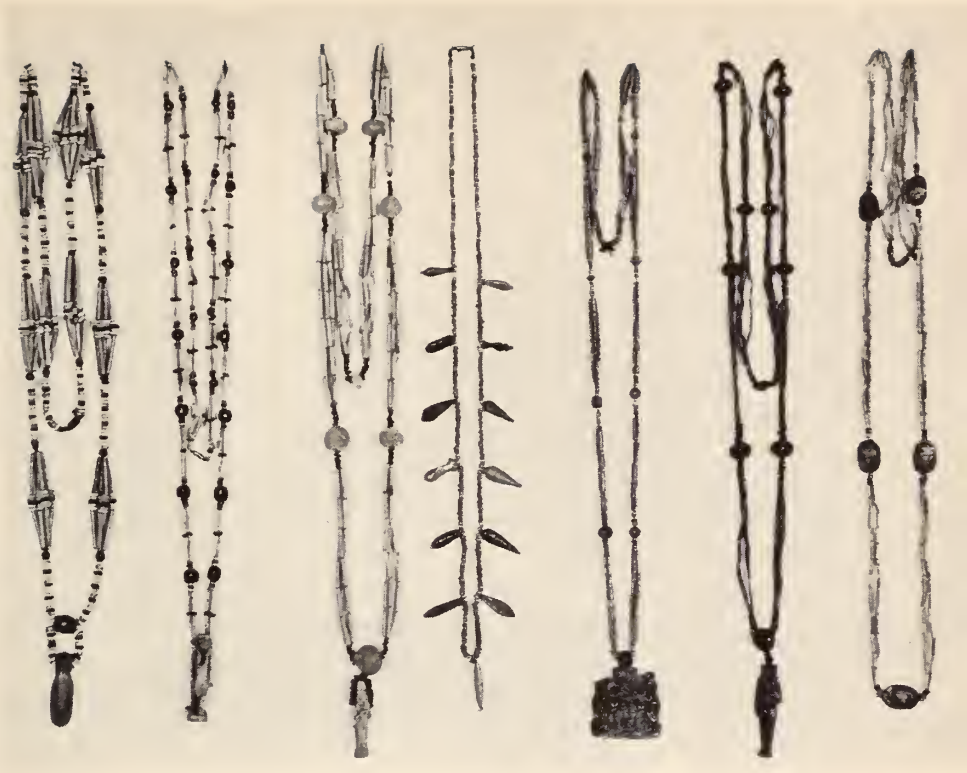
EGYTIAN, PHŒNICIAN, GREEK, ROMAN AND SARACENIC

NUMBERS 161-170

161 SMALL URN
Beautiful flamelike and silver iridescence. Height, 2 inches

162 BLUE VASE
In the form of an inkstand inlaid with white ornaments, rare color and shape. Height, 1½ inches

163 ROMAN MOSAIC MILLEFIORI GLASS FRAGMENTS
Collection of 10 fragments, dating chiefly from the 1st Century B. C.



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EGYPTIAN NECKLACES—18TH DYNASTY, 1500 B. C.

164 EGYPTIAN AMPHORA 6TH CENTURY B. C.

Deep blue glass decorated with two small handles and inlaid with turquoise-blue and yellow zigzag ornaments; wonderful state of preservation. Mounted on a silver stand. One of the finest pieces in the collection. Height, 3½ inches

20 -

[SEE ILLUSTRATION]

165 SIDONIAN AMPHORA

Mulberry glass, made in a mould, decorated with pressed ornaments in relief. One of the rarest and finest pieces in the collection. Height, 3 inches

[SEE ILLUSTRATION]

166 SARACENIC GLASS PERFUME BOTTLE

Decorated with two small handles; very brilliant silver iridescence. Height, 5½ inches

25 -

[SEE ILLUSTRATION]

167 SARACENIC GLASS PERFUME SPRINKLER

Amber color; beautiful silver and gold iridescence. Body decorated with thin lines; rare form. Height, 8½ inches

35 -

[SEE ILLUSTRATION]

168 PILGRIM BOTTLE

White glass decorated with two green handles and green glass zigzag ornaments, rich pearl iridescence. One of the finest pieces in the collection. Height, 6 inches

30 -

169 GREEK AMPHORA

Graceful form, decorated with two blue handles and glass ornaments reaching down to the base; fine specimen. Height, 6½ inches

35 -

[SEE ILLUSTRATION]

170 DOUBLE UNGUENTARIUM

Or lady's paint bottle, decorated with five suspended handles on the top and open glasswork ornaments on four sides. One of the finest pieces in the collection. Height, 10 inches

27 50

[SEE ILLUSTRATION]

NECKLACES OF ANCIENT EGYPTIAN BEADS DATING FROM THE 12TH DYNASTY, 3000 YEARS B. C. TO THE GREEK PERIOD, 3RD CENTURY B. C. EXCAVATED IN VARIOUS PARTS OF EGYPT

NUMBERS 171-185

171 UNUSUALLY FINE NECKLACE
Four chains of Egyptian 18th Dynasty, 1500 B. C. blue faience beads, strung with tiny prehistoric shell beads and a rare amulet. From the Munafo Collection.

60 -

[SEE ILLUSTRATION]

172 UNUSUALLY FINE NECKLACE
Double chain of 18th Dynasty, 1500 B. C. blue faience beads of fine color, strung with amber-colored glass beads and a very beautiful blue faience amulet representing the hippopotamus god of the Nile.

40 -

[SEE ILLUSTRATION]

173 UNUSUALLY FINE NECKLACE
Three chains of 18th Dynasty, 1500 B. C. blue faience beads, strung with eight Egyptian chalcedony beads, and one blue faience amulet representing Isis nursing Horus.

10 -

[SEE ILLUSTRATION]

174 NECKLACE
Small 18th Dynasty lapis lazuli blue faience beads, and rare Tel-el-Amarna amulets in blue, red, and green.

12 50

[SEE ILLUSTRATION]

175 NECKLACE
Three chains of 18th Dynasty, 1500 B. C. faience beads, strung with small amethyst beads of the same period and a very rare faience amulet representing the god Bes in the centre and two other gods, one on each side. One of the finest in the collection.

30 -

[SEE ILLUSTRATION]

176 NECKLACE
Three chains of 18th Dynasty, 1500 B. C. faience beads in blue, red, and purple, strung with dark glass beads, and one very fine 18th Dynasty blue faience figure of the cat-headed goddess Pasht.

15 -

[SEE ILLUSTRATION]

177 NECKLACE
Two chains of 18th Dynasty, 1500 B. C. blue faience beads, and five Egyptian steatite scarabs of the 12th, 14th and 18th Dynasties.
20 -

[SEE ILLUSTRATION]

178 NECKLACE
Two chains of 18th Dynasty, 1500 B. C. blue faience beads of large and small sizes.
7 -

179 NECKLACE
Dark amber color glass beads strung with 18th Dynasty root of emerald and rare "lulu" glass beads. One of the finest in the collection.
20 -

180 NECKLACE
Blue faience beads of the 12th Dynasty, 3000 B. C., excavated at Deir-el-Bahri in upper Egypt, strung with rare "lulu" glass beads. One of the finest in the collection.
17 50

181 NECKLACE
Round graded carnelian Egyptian beads of the Roman period, strung with modern gold beads.
30 -

182 NECKLACE
Phœnician round inlaid glass beads, strung with small red and black 18th Dynasty faience beads, and modern gold beads. One of the finest in the collection.
17 50

183 NECKLACE
18th Dynasty, 1500 B. C. small blue faience beads, beautiful color, and gold amulets of the same period, representing gold lotus-bud pendants. One of the finest in the collection.
22 50

184 NECKLACE
Root of emerald and crystal amulets, three of them representing the Sacred Eye, and garnet and glass beads, mounted on a modern gold chain.
25 -

185 NECKLACE
Eleven 18th Dynasty, 1500 B. C. blue and cream-colored faience amulets, some of them representing animals found at Tel-el-Amarna, Egypt; beautifully mounted on a modern gold chain. One of the finest in the collection.
20 -

PERSIAN POTTERIES

RAKKA, RHAGES AND KASHAN

NUMBERS 186-204

186 RAKKA POTTERY LAMP
Turquoise-blue glaze, silver iridescence.

187 TWO RAKKA POTTERY LAMPS
Turquoise-blue glaze; one decorated in black; the other has silver iridescence. (2)

188 RAKKA POTTERY LAMP
Turquoise-blue glaze, silver iridescence.

189 RAKKA POTTERY LAMP
Lapis lazuli blue glaze, rare and beautiful color.

190 RAKKA POTTERY LAMP
Turquoise-blue glaze, brilliant silver iridescence.

191 RAKKA POTTERY VASE
Very graceful form, turquoise-blue glaze, brilliant silver iridescence. Height, 4 inches

192 TWO RAKKA POTTERY VASES
One, pitcher form with handle and spout; the other, bowl form. (2) Height, 3 and 4¾ inches

193 RAKKA POTTERY VASE
Graceful form, cream glaze, brilliant silver iridescence.
Height, 6 inches

194 RHAGES POTTERY PITCHER
With handle, lapis lazuli glaze, decorations in lustre.
Height, 8½ inches

195 RAKKA POTTERY PITCHER
With handle, turquoise-blue glaze, beautiful color.
Height, 6½ inches

196 RAKKA POTTERY BOWL
With small handle, turquoise-blue glaze, beautiful color; silver iridescence. Diameter, 3½ inches

9-

197 KASHAN POTTERY PLATE
Decorated in light blue and black on cream glaze.
Diameter, 7½ inches

3-

198 RHAGES POTTERY VASE
Decorated in lustre on lapis lazuli blue glaze.
Height, 4¾ inches

2-

199 RAKKA POTTERY PITCHER
With handle, green glaze, rare color. Height, 8 inches

2-

200 KASHAN POTTERY RICE BOWL
Decorated with birds and flowers in black and blue on cream glaze with transparent decorations. Diameter, 8½ inches

7-

201 KASHAN POTTERY JAR
Decorated in black and blue on cream glaze. Height, 12½ inches

12-

202 PERSIAN JAR
Graceful form, with decorations in black on brown glaze.
Height, 8 inches

5-

203 KASHAN POTTERY JAR
Decorated in blue on cream glaze. Height, 10 inches

7-

204 VERY LARGE RAKKA POTTERY JAR
Decorated with six handles and ropework ornaments, turquoise-blue glaze, silver iridescence. A museum piece.
Size, 20 x 14 inches

60-

GREEK AND ETRUSCAN PAINTED TERRA COTTA VASES DATING FROM THE 4TH TO THE 2ND CENTURY B. C.

NUMBERS 205-216

205 GREEK ALABASTRON
Painted terra cotta, with black decorations on red clay.
Height, 6 inches

10-

206 GREEK PITCHER

With handle, painted terra cotta, with black and white decorations on red clay. Height, 6½ inches

30 -

207 GREEK CUP 3RD CENTURY, B. C.

Black painted terra cotta; graceful form, with high foot and two side handles. Height, 5 inches

15 -

208 GREEK PITCHER

Low form, pointed lip, decorated with a "Victory," a wreath and other designs in black on red clay; very rare form. Height, 6 inches

10 -

209 GREEK AMPHORA 3RD CENTURY B. C.

Black painted terra cotta, graceful form, body ribbed, decorated with two small handles on the sides, turned up, and one loop handle on the back. Height, 6 inches

32 50

210 GREEK VASE

With small round handle, black painted terra cotta, body ribbed; very good state of preservation. Height, 5 inches

10 -

211 ETRUSCAN PITCHER

With handle, pointed lip, black painted terra cotta, decorated with grapes and other fruits in white. Height, 9 inches

10 -

212 GREEK BOWL

With high foot, black painted terra cotta; rare form. Diameter, 7 inches

10 -

213 ETRUSCAN VASE

50 Black painted terra cotta, decorated with a female head, and other designs in white and yellow; splendid state of preservation. Height, 8 inches

12 -

214 GREEK PITCHER

With handle, pointed lip, beautifully decorated with floral designs in black on red clay. Height, 7 inches

15 -

215 GREEK BELL-SHAPED VASE

Large, with two side turned-up handles, decorated with a Victory driving a chariot on the front, and three standing figures on the back. Height, 9 inches

25-

216 GREEK VASE

Decorated with four figures, two of them fighting warriors, and two standing figures in black on red clay. Height, 9 inches

20-

NUMBERS 217-434

EGYPTIAN, PHŒNICIAN, GREEK AND ROMAN GLASS DATING FROM THE 18TH DYNASTY, 1500 B. C. TO THE 2ND CENTURY A. D. EXCAVATED IN VARIOUS PARTS OF PALESTINE, SYRIA, EGYPT AND GREECE

NUMBERS 217-301

217 PERFUME BOTTLE
Round body with cylindrical neck, flamelike blue and silver iridescence. A choice cabinet piece. Height, 4½ inches

218 ROUND BOTTLE
Ribbed body, rich pearl iridescence. A choice piece.
Height, 3 inches

219 PHŒNICIAN BOTTLE
Round ribbed body, greenish glass metallic iridescence.
Height, 3¼ inches

220 SMALL ROMAN BOTTLE
In the form of a prickly pear; gold and silver iridescence.
Height, 3 inches

221 ROMAN BOTTLE 1ST CENTURY, B. C.
White translucent glass, form of a pineapple, made in a mould.
Height, 3½ inches

222 SMALL ROMAN BOTTLE
Cylindrical form, wonderful flamelike and silver iridescence.
Height, 3 inches

223 PERFUME BOTTLE
Light blue glass, amphora form, beautiful iridescence.
Height, 4¾ inches

224 SARACENIC BOTTLE
Emerald-green cut glass, beautiful and rare color.
Height, 4½ inches

225 SARACENIC BOTTLE
10 - White cut glass, very rare form. Height, 2½ inches

226 PHŒNICIAN BOTTLE
10 - Heavy green glass, gray iridescence. Height, 6 inches

227 ROMAN BOTTLE
Beautiful form, silver iridescence. Height, 5½ inches
10 -

228 DRINKING GOBLET
12 50 Metallic iridescence. Height, 3¾ inches

229 ROMAN PITCHER
Pointed top, round body, with a beautiful handle in greenish
15 - glass. Height, 5 inches

230 YELLOWISH GLASS URN
With two green handles and inlaid with green glass zigzag orna-
15 - ments. A museum piece. Height, 3 inches

231 PHŒNICIAN BOTTLE
Round ribbed body, charming green and purple iridescence.
20 - Height, 3 inches

232 SIDONIAN BOTTLE
Made in a mould, in the form of two heads, a male and a female.
17 50 Used as a wedding gift. Height, 2¾ inches

233 PERFUME BOTTLE
7 50 Elongated form, beautiful blue iridescence. Height, 8½ inches

234 ROMAN BOTTLE
Round body, with broad mouth; beautiful moonlight iridescence.
22 50 Height, 3 inches

235 PERFUME BOTTLE
Round body, with cylindrical neck; flamelike silver and blue
22 50 iridescence. Height, 4 inches

236 URN
Decorated with three green handles, very graceful form.
10 - Height, 2½ inches

237 UNUSUALLY FINE BOTTLE

Round body with cylindrical neck, wonderful flamelike and blue iridescence. One of the finest pieces in color in the collection.

Height, 5 inches

238 SIDONIAN BOTTLE

Deep blue glass ribbed body, made in a mould and decorated with two small handles. A museum piece, and one of the finest pieces in the collection. Height, 4½ inches

239 SINGLE UNGUENTARIUM

Or lady's paint bottle, decorated with three green handles on the side and one on the top, and inlaid with green glass zigzag ornaments. Height, 5½ inches

240 DOUBLE UNGUENTARIUM

Or lady's paint bottle, decorated with one handle on the top and open glasswork ornaments on both sides. Height, 6¼ inches

241 DOUBLE UNGUENTARIUM

Or lady's paint bottle, greenish glass decorated with three handles on each side and one on the top. Height, 7 inches

242 PEAR-SHAPED BOTTLE

Rich pearl iridescence. A choice specimen. Height, 4½ inches

243 SIDONIAN BOTTLE

Made in a mould, decorated with pressed ornaments in relief; metallic iridescence. Height, 3½ inches

244 ONYX GLASS BOTTLE ROMAN PERIOD, 1ST CENTURY B. C.

Brown and white glass. A museum piece. Height, 2¾ inches

245 ENAMELED GLASS CUP

Small, Saracenic glass, decorated with three ears of wheat in red and blue enamel, found at Damascus. A museum piece.

Height, 2¾ inches

246 PERFUME BOTTLE

In the form of a candlestick, round body with tall cylindrical neck, beautiful gold and silver iridescence. A choice specimen.

Height, 9 inches

247 PERFUME BOTTLE
In the form of a candlestick; moonlight iridescence.
Height, 7½ inches

248 TWO PERFUME BOTTLES
In the form of candlesticks; metallic iridescence. (2)
Height, 5½ inches each

249 TWO ROMAN BOTTLES
One pear-shaped, and one with round body; metallic iridescence. (2) Height, 3¾ inches each

250 CYLINDRICAL BOTTLE
Brilliant silver iridescence. A choice specimen.
Height, 3½ inches

251 PHŒNICIAN BOTTLE
Heavy glass, round body, with short neck; flamelike and blue iridescence. Height, 2¾ inches

252 RIBBED BOWL
Beautiful form; silver iridescence. A choice piece.
Diameter, 4 inches

253 HEBREW GLASS PITCHER
Pointed lip, decorated with pressed pattern-like designs; rare form. Found near Tiberias, Palestine. Height, 5¼ inches

254 ROMAN PITCHER
Round body, with short neck, and broad flat handle; rare form, metallic iridescence. Height, 5¾ inches

255 ROMAN MOSAIC MILLEFIORI GLASS BOWL
Amethyst glass, decorated with rosettes. Diameter, 4 inches

256 SARACENIC BOTTLE
Round body, with short neck, decorated with relief ornaments; wonderful opal iridescence. A museum piece, and one of the finest pieces in the collection. Height, 3½ inches

257 PURPLE GLASS PITCHER
Made in a mould, decorated with pressed ornaments in relief, and one green handle. One of the finest pieces in the collection.
Height, 5 inches

258 GREENISH GLASS URN

Decorated with elaborate open glasswork ornaments. This piece has kept its original color, and does not show traces of iridescence.

30 - Height, 3½ inches

259 ROUND BODY BOTTLE

Decorated with pinched-out ornaments; rich opal and blue iridescence. A choice cabinet piece, and one of the finest in color

30 - in the collection. Height, 3¾ inches

260 ROMAN URN

Decorated with two handles; brilliant silver iridescence.

30 - Height, 3½ inches

261 GREEK URN

7 50 Very beautiful form. Height, 4 inches

262 DRINKING CUP

Graceful form; very rich opal iridescence. One of the finest pieces

15 - in the collection. Height, 5½ inches

263 DRINKING CUP, WITH FOOT

10 - Beautiful form; silver iridescence. Height, 4½ inches

264 YELLOW GLASS AMPHORA

Graceful form, decorated with two side handles, body pressed.

30 - Mounted on a silver stand. A museum piece. Height, 5 inches

265 ROUND BODY BOTTLE

With cylindrical neck; light amethyst glass color.

17 50 Height, 5 inches

266 CYLINDRICAL BOTTLE

Body fluted; decorated with short handle; metallic iridescence.

12 50 Height, 4 inches

267 PILGRIM BOTTLE

Rare form, decorated with two handles on the sides and glasswork

35 - ornaments reaching down to the base on both sides.

Height, 6½ inches

268 GREENISH GLASS AMPHORA

12 50 Decorated with two side handles; beautiful form.

Height, 7 inches

269 PEAR-SHAPED BOTTLE

Deep blue glass, decorated with white glass thread ornaments; beautiful color. Choice cabinet piece. Height, 4½ inches

270 GREENISH GLASS PITCHER

Decorated with green handle, and inlaid with green glass, zigzag ornaments. Height, 4½ inches

271 GREEK URN

Graceful form; beautiful opal iridescence. Height, 5 inches

272 PITCHER WITH HANDLE

Body pressed, graceful form, metallic iridescence. Height, 6 inches

273 FLAT BOWL

Silver iridescence. Diameter, 6 inches

274 PHŒNICIAN BOTTLE

Round body, short neck, heavy glass; with wonderful green and flamelike iridescence. One of the finest pieces in color in the collection. Height, 3 inches

275 ROMAN BOTTLE

Round body, with short neck; beautiful opal green and blue iridescence. A choice cabinet piece. Height, 3 inches

276 GREEK AMPHORA

Graceful form, pointed base, wonderful flamelike and gold iridescence. Found at Cyprus. A choice specimen in color. Height, 4½ inches

277 AMBER-COLORED GLASS PITCHER

Pointed lip, decorated with a beautiful handle. Height, 5½ inches

278 SMALL CUP WITH FOOT

Light amethyst glass, silver iridescence. Diameter, 3 inches

279 ROMAN VASE

Broad mouth, made in a mould, and decorated with pressed-out ornaments; brilliant silver iridescence. Height, 2½ inches

280 SINGLE UNGUENTARIUM

Body twisted and ribbed, opaque blue glass, decorated with two small handles. Height, 4½ inches

281 SARACENIC AMPHORA

Inlaid with two-colored glass, green and brown, with a design representing snakes. Height, 5½ inches

282 ROMAN BOTTLE

Round body, with tall pinched neck; rare form, metallic iridescence. Height, 6 inches

283 PITCHER WITH HANDLE

Light purple glass, graceful form, metallic iridescence. A museum piece. Height, 8½ inches

284 URN

Decorated with zigzag ornaments in blue on top and body. (Part of lip restored) Height, 4 inches

285 HEBREW GLASS PITCHER

Olive-green color, decorated with pressed Hebrew symbols on six sides and one loop handle; very rare form. Height, 6½ inches

286 SMALL EGYPTIAN AMPHORA 6TH CENTURY B. C.

Round body, decorated with two small handles and inlaid with turquoise-blue and yellow zigzag ornaments on deep blue glass. Mounted on silver stand. Height, 2 inches

287 EGYPTIAN ALABASTRON 6TH CENTURY B. C.

Deep blue glass, inlaid with white and yellow zigzag ornaments. Height, 4¾ inches

288 EGYPTIAN AMPHORA

Deep blue glass, decorated with two side handles, and inlaid with half-moon ornaments in white; silver iridescence. Mounted on a silver stand. Height, 5½ inches

289 ROMAN BOTTLE

Light amethyst glass, round body, inlaid with red and yellow ornaments. A museum piece. Height, 3½ inches

290 EGYPTIAN FLAT BOTTLE 18TH DYNASTY, 1500 B. C.
Olive-green glass, inlaid with half-moon ornaments in turquoise-blue, yellow, and white. Excavated at Karnak, Egypt. A museum piece, and one of the rarest pieces in the collection.
Height, 3½ inches

291 SMALL PITCHER
With handle; graceful form; silver and gold iridescence. A choice cabinet piece. Height, 2½ inches

292 RIBBED BOWL
Graceful form, beautiful blue iridescence. One of the finest pieces in color in the collection. Diameter, 5½ inches

293 BASKET-SHAPED BOWL
Deep blue glass, decorated with green top handle; rare form; found near Nazareth. One of the rarest pieces in the collection.
Height, 4½ inches

294 SARACENIC BOTTLE
Dark amber-colored glass, very graceful and rare form; found near Damascus. Height, 7 inches

295 ROUND BODY BOTTLE
Decorated with pinched-out ornaments; wonderful flamelike iridescence. One of the finest pieces in the collection.
Height, 3 inches

296 SIDONIAN FLAT BOTTLE
Made in a mould, and decorated with two lotus flowers, one on each side, and two small handles; rare form; silver iridescence.
Height, 3½ inches

297 LARGE AMPHORA
Olive-green glass, decorated with two handles and etched ornaments. A museum piece. Height, 8 inches

298 RIBBED VASE
Graceful form; rich silver iridescence. A museum piece.
Height, 4½ inches

299 DEEP BOWL
Amber-colored glass, beautiful form; rich silver and gold iridescence. (Repaired) Diameter, 4½ inches

300 WATER BOTTLE

Unusually large size; round body with cylindrical neck; perfect state of preservation. Height, 12½ inches

301 WATER BOTTLE

Unusually large size, and very graceful form; splendid state of preservation. Height, 12 inches

SELECTED ANCIENT EGYPTIAN NECKLACES DATING FROM THE 12TH DYNASTY, 3000 B. C. TO THE ROMAN PERIOD, ABOUT 1ST CENTURY B. C.

NUMBERS 302-326

302 NECKLACE

Three chains of 18th Dynasty blue faience beads of beautiful color, strung with beautiful ancient crystal beads.

303 NECKLACE

Double chain of unusually fine 12th Dynasty blue faience beads of the finest color, strung with five very fine Egyptian 18th Dynasty steatite scarabs, each one having a different interesting cartouch.

304 NECKLACE

Double chain of Egyptian gray and blue faience beads of the 18th Dynasty, and one royal scarab pendant with the cartouch of Thothmes III.

305 NECKLACE

Three chains of Egyptian blue faience beads of the 18th Dynasty, strung with seven gnostic carnelian beads enamelled with white; each bead is a talisman.

306 NECKLACE

Double chain of Egyptian blue faience beads of the 18th Dynasty, strung with green glass beads, and one faience amulet, the head of the god Bes.

307 NECKLACE

Double chain of Egyptian blue faience beads of the 18th Dynasty, strung with beautiful carnelian beads of the same period, and one faience blue Sacred Eye amulet, worn to keep off the evil eye.

32.50

308 NECKLACE

Double chain of 18th Dynasty blue faience beads, and one amulet representing a lotus flower, strung with rare golden color "lulu" beads, with real gold between the two surfaces of the glass.

20.-

309 NECKLACE

Three chains of 18th Dynasty lapis lazuli color faience beads, strung with carnelian and tiny black and white faience beads, and three inlaid glass eye beads to keep off the evil eye. From the Munafo Collection.

27.50

310 NECKLACE

Double chain of light blue 18th Dynasty faience beads, strung with small red and purple faience beads and beautiful small crystal beads, and one very fine faience amulet representing Isis.

20.-

311 NECKLACE

Three chains of 18th Dynasty green faience beads, strung with flat carnelian beads, and one very fine faience amulet representing the cat-headed goddess Pasht.

30.-

312 NECKLACE

Three chains of unusually fine 12th Dynasty, 3000 B. C. blue faience beads, strung with beautiful white amethyst beads, and one very fine blue faience amulet representing Thoth, the recorder of the gods.

22.50

313 NECKLACE

Three chains of lapis lazuli color faience beads, strung with yellow faience beads, and one lapis lazuli amulet representing Horus.

25.-

314 NECKLACE

Double chain of very fine 18th Dynasty blue faience beads, and amulet representing the god Bes, strung with fine amethyst beads of the same period.

40.-

315 NECKLACE
Three chains of 18th Dynasty light blue faience beads, and one amulet of the same color representing the Hippopotamus god of the Nile, strung with prehistoric shell beads.

316 NECKLACE
Egyptian sapphire-blue rare glass beads and red glass beads of unusually fine color, strung with tiny modern gold beads.

317 NECKLACE
Two chains of 18th Dynasty small faience beads, strung with beautiful large golden-colored ancient amber beads.

318 NECKLACE
Double chain of rare 18th Dynasty faience beads of a charming lapis lazuli color, strung with tiny modern gold beads.

319 NECKLACE
Egyptian round black ebony beads of the Greek period, strung with small modern gold beads.

320 NECKLACE
12th Dynasty, 3000 years B. C. blue faience beads of unusually fine color, strung with tiny pottery beads and modern gold beads.

321 NECKLACE
Double chain of 18th Dynasty blue and red faience beads, strung with round carnelian beads.

322 NECKLACE
Prehistoric shell beads, 4000 B. C., strung with small 18th Dynasty blue faience beads.

323 NECKLACE
Large very fine old Syrian amber beads of beautiful color, strung with Egyptian 18th Dynasty small blue faience beads.

324 NECKLACE
Old Syrian amber beads of unusually fine golden color.

325 NECKLACE
Old Syrian amber beads, strung with triple chain of Egyptian 18th Dynasty blue faience beads.

326 NECKLACE
Old Syrian amber beads, small size, beautiful golden color, strung with tiny Egyptian 18th Dynasty blue faience beads.

EGYPTIAN USHABTIU
DATING FROM THE 4TH TO THE 18TH DYNASTY

Faience figurines buried to act as slaves of the dead in the coming world.

NUMBERS 327-337

327 THREE EGYPTIAN USHABTIU 18TH DYNASTY, 1500 B. C.
Blue glaze; mounted on a black stand. (3)
Height, 4¾ inches each

328 THREE EGYPTIAN USHABTIU
Similar to the preceding. (3) Height, 4½ inches each

329 THREE EGYPTIAN USHABTIU
Similar to the preceding. (3) Height, 4½ inches each

330 EGYPTIAN USHABTI ABOUT 1040 B. C.
Finest blue glaze, with inscription in black. Height, 4 inches

331 EGYPTIAN USHABTI 18TH DYNASTY, 1500 B. C.
Cream gaze, with red face and hands; hieroglyphic inscription. Rare. Height, 4½ inches

332 UNUSUALLY FINE EGYPTIAN USHABTI
4TH DYNASTY, ABOUT 4000 B. C.
Very beautiful blue glaze, with inscription in black from Chapter 6 of the Book of the Dead. Ushabtiu of that period are very rare.
Height, 7 inches

333 UNUSUALLY FINE EGYPTIAN USHABTI
Finest deep blue glaze, with inscription in black from Chapter 6 of the Book of the Dead. One of the finest specimens in the collection. Height, 7 inches

334 EGYPTIAN USHABTI
Deep blue glaze, rare and beautiful color; with inscription from Chapter 6 of the Book of the Dead. Height, 7 inches

335 EGYPTIAN USHABTI
Beautiful green glaze, fine modelling; with engraved inscription. Height, 6¾ inches

336 TWO EGYPTIAN USHABTIU 4TH DYNASTY, ABOUT 4000 B. C.
With inscriptions; mounted on one stand. (2)
Height, 4½ inches

337 UNUSUALLY FINE EGYPTIAN USHABTI
18TH DYNASTY, 1500 B. C.
Beautiful turquoise-blue glaze, fine color; splendid state of preservation. Height, 7½ inches

EGYPTIAN BRONZE FIGURES AND VASES DATING FROM THE 18TH DYNASTY, 1500 B. C. TO THE ROMAN PERIOD

NUMBERS 338-354

338 EGYPTIAN BRONZE PITCHER
Handle; beautiful form; green patina. Height, 7¾ inches

339 EGYPTIAN BRONZE INKSTAND AND PENHOLDER
With the original cover, dating from the Roman period; found at Fayum, Egypt. A museum piece. Height, 6 inches

340 EGYPTIAN BRONZE CHALICE ROMAN PERIOD
Found at Fayum, Egypt. Height, 5 inches

341 EGYPTIAN BRONZE DRINKING GOBLET
Beautiful green patina. Height, 4 inches

342 EGYPTIAN BRONZE BASKET-SHAPED VASE
Decorated with top handle and two masks, one on each side; rare form; beautiful green patina. Height, 5½ inches

343 EGYPTIAN BRONZE LAMP
Mounted on its original ancient bronze candlestick. The handle is in the form of a crescent. Height, 17 inches

344 EGYPTIAN BRONZE LAMP STAND
Of a very rare form. Height, 7 inches

345 EGYPTIAN BRONZE BIRD ROMAN PERIOD
Very fine modelling. Height, 2½ inches

346 EGYPTIAN BRONZE CAT 18TH DYNASTY, 1500 B. C.
Very beautiful modelling; green patina. Height, 4½ inches

347 EGYPTIAN BRONZE FIGURE
The cat-headed goddess Pasht; beautiful modelling. Height, 4½ inches

348 SMALL EGYPTIAN BRONZE FIGURE
Isis wearing the disk of the Sun Crown; fine modelling. Height, 3½ inches

349 EGYPTIAN BRONZE FIGURE 18TH DYNASTY, 1500 B. C.
Of Nefertu; very fine modelling. Height, 6½ inches

350 EGYPTIAN BRONZE FIGURE
Osiris standing. Very good state of preservation. Height, 8½ inches

351 LARGE EGYPTIAN BRONZE FIGURE
Osiris standing; green patina. Very good state of preservation. Height, 10 inches

352 EGYPTIAN BRONZE VASE
In the form of a human head; very strong modelling. Height, 2½ inches

353 BRONZE FIGURE OF CUPID GREEK PERIOD
Fine modelling. Height, 3½ inches

354 EARLY GREEK BRONZE FIGURE
Man standing; unusually fine modelling. One of the finest pieces in the collection. Height, 8 inches

CANOPIC JARS
DATING FROM THE 18TH DYNASTY, 1500 B. C.

NUMBERS 355-356

355 EGYPTIAN CANOPIC JAR
Red terra cotta, with cover in the form of Anubis, one of the gods of the dead. Traces of hieroglyphic inscription.
Height, 12 inches

25 -

356 EGYPTIAN CANOPIC JAR
Red terra cotta, with cover in the form of the head of Osiris; fine modelling. Traces of inscription. Height, 12 inches

52 50 —

ANCIENT EGYPTIAN NECKLACES
EXCAVATED IN VARIOUS PARTS OF EGYPT

NUMBERS 357-371

357 NECKLACE
Double chain of Egyptian green glazed faience of the 18th Dynasty, with an openwork Sacred Eye faience amulet, modern gold beads.

25 -

358 NECKLACE
Egyptian dark purple glazed faience beads of the 18th Dynasty, and one hæmatite heart amulet.

17 50 —

359 NECKLACE
Three chains of 18th Dynasty blue faience beads of fine color, and large cylindrical form carnelian beads.

22 50 —

360 TWO NECKLACES
18th Dynasty faience beads; one in green, the other in blue. (2)

10 -

361 NECKLACE
Small green faience beads of the 18th Dynasty, and one sacred cat Pasht amulet, mounted in gold, with modern gold beads.

37 50 —

362 NECKLACE
18th Dynasty amethyst beads of beautiful color, strung with cream-colored faience beads of the same period. One of the finest necklaces in the collection.

20 -

363 NECKLACE
18th Dynasty small blue and white faience beads, strung with golden-colored large ancient Egyptian amber beads. Unusually fine.

80 -

364 UNUSUAL NECKLACE
Small Egyptian blue faience beads, strung with rare blue faience god amulets and six ancient gold lotus flower pendants.

15 -

365 UNUSUAL NECKLACE
Yellow and green mosaic beads of the Ptolemaic period, very beautiful and rare.

17 50 —

366 UNUSUALLY FINE NECKLACE
Rare 18th Dynasty glass beads of lapis lazuli red and light blue colors, strung with unusually fine "lulu" glass beads, with gold between the two surfaces of the glass. One of the finest necklaces in the collection.

65 -

367 UNUSUALLY FINE NECKLACE
Rare 18th Dynasty lapis lazuli beads of beautiful color, strung with fine "lulu" beads, with gold between the two surfaces of the glass. One of the finest necklaces in the collection.

30 -

368 NECKLACE
Rare 18th Dynasty green jade colored glass beads, inlaid with yellow, and strung with tiny gold beads.

22 50 —

369 NECKLACE
Unusually fine; Egyptian inlaid glass eye beads, red, white and blue, strung with rare "lulu" beads. One of the finest necklaces in the collection.

30 -

370 UNUSUALLY FINE NECKLACE
Egyptian oval form chalcedony beads of fine color, strung with rare 18th Dynasty root of emerald beads and fine "lulu" beads. One of the finest necklaces in the collection.

371 UNUSUALLY FINE NECKLACE
Round graduated blue faience beads of the 18th Dynasty, strung with small ancient gilded terra cotta beads. One of the finest necklaces in the collection.

MISCELLANEOUS OBJECTS, SEALS, CYLINDERS, SCARABS AND RINGS

NUMBERS 372-385

372 SASSANIAN AGATE SEAL
The winged horse; very finely cut.

373 SASSANIAN AGATE SEAL
A deer; unusually fine cutting.

374 SASSANIAN SARD SEAL
Unusually beautiful color; a lion finely cut.

375 HITTITE HÆMATITE CYLINDER 1500 B. C.
Hercules fighting; unusually fine cutting.

376 HITTITE HÆMATITE CYLINDER
A standing god and various animals; unusually fine cutting.

377 HITTITE HÆMATITE CYLINDER
Three standing gods, animals and ropework; finely cut.

378 EGYPTIAN CARNELIAN SCARAB 18TH DYNASTY, 1500 B. C.
Beautiful color; mounted for a scarf pin.

379 SIX EGYPTIAN SCARABS
Collection of six steatite scarabs dating from the 12th, 14th, 18th Dynasties; all in a splendid state of preservation. (6)

380 SCARAB BRACELET
Six Egyptian steatite scarabs, one amethyst scarab, and one Sacred Eye amulet, beautifully mounted in 18 kt. gold for a bracelet.

381 SCARAB RING
Unusually fine 12th Dynasty blue faience scarab, mounted with gold and silver for a ring.

382 GOLD RING
18 kt. set with 18th Dynasty blue faience amulet from Tel-el-Amarna, unusually fine color.

383 GOLD RING
18 kt. modern mounting, set with a beautiful blue faience amulet of the 18th Dynasty from Tel-el-Amarna.

384 GOLD RING
Set with an 18th Dynasty steatite scarab, with traces of the original blue glaze.

385 GOLD RING
Set with dark agate intaglio of the Roman period, a boy's head finely cut.

EGYPTIAN ALABASTER VASES, ETC.
DATING CHIEFLY FROM THE 18TH DYNASTY, 1500 B. C.

NUMBERS 386-393

386 EGYPTIAN ALABASTER BOTTLE
Alabastron form; for perfume. Height, 4½ inches

387 EGYPTIAN ALABASTER AMPHORA
Graceful form; beautiful color. Height, 4½ inches

388 EGYPTIAN ALABASTER VASE
Cup-shaped; very fine color. Height, 3½ inches

389 EGYPTIAN ALABASTER VASE
With cover; very graceful form. Height, 4½ inches

390 TWO ALABASTER VASES
One of cylindrical form; the other with round bottom. (2)
Height, 4 inches each

391 TWO EGYPTIAN ALABASTERS
One round body vase, and one cup of unusually fine color and very good state of preservation. (2) Height, 3 inches each

392 EGYPTIAN ALABASTER BOTTLE
Alabastron form; for perfume; very beautiful color.
Height, 4¼ inches

393 ALABASTER USHABTI 12TH DYNASTY, 3000 B. C.
Very fine modelling. Height, 6 inches

EGYPTIAN CARVED WOOD FIGURES AND MASQUES DATING FROM THE 4TH TO THE 18TH DYNASTY

NUMBERS 394-401

394 EGYPTIAN CARVED WOOD SACRED CAT
18TH DYNASTY, 1500 B. C.
Fine modelling. Height, 6½ inches

395 EGYPTIAN CARVED WOOD FIGURE
With hieroglyphic inscription in black. Height, 8¼ inches

396 EGYPTIAN CARVED WOOD FIGURE
Man seated; very fine modelling; traces of the original coloring.
Height, 9 inches

397 EGYPTIAN CARVED WOOD FIGURE
Man standing, with the original red and white paint.
Height, 11 inches

398 EGYPTIAN CARVED WOOD FIGURE
PROBABLY 4TH DYNASTY, ABOUT 3000 B. C.
Representing a lady seated. Height, 7 inches

399 EGYPTIAN CARVED WOOD MASQUE
Strong modelling. Height, 8 inches

400 EGYPTIAN CARVED WOOD MASQUE
Fine modelling; mounted on a black stand. Height, 5 inches

401 EGYPTIAN CARVED WOOD MASQUE
A female masque, with traces of the original coloring; very fine.
Height, 10½ inches

ARCHAIC AND GREEK TERRA COTTA FIGURES DATING CHIEFLY FROM THE 8TH CENTURY B. C.

NUMBERS 402-411

402 ARCHAIC DOLL
Terra cotta; a man on horseback; fine modelling.
Height, 7 inches

403 ARCHAIC BIRD-HEADED GODDESS
Terra cotta, with painting in red; wearing a necklace with amulet.
Height, 7 inches

404 ARCHAIC FIGURE
Terra cotta, representing a musician; fine modelling.
Height, 6½ inches

405 ARCHAIC FIGURE
Terra cotta, representing a goddess standing; fine modelling.
Height, 7½ inches

406 ARCHAIC FIGURE 8TH CENTURY B. C.
Terra cotta; a seated goddess. Height, 6¾ inches

407 ARCHAIC VASE
Black painted terra cotta, in the form of a female head; fine modelling. Height, 6½ inches

408 GREEK FIGURE
Terra cotta, probably a shepherd seated on a rock, holding to his mouth a musical instrument. Height, 6½ inches

409 GREEK FIGURE
Terra cotta, representing a lady fully draped. Fine modelling.
Height, 7½ inches

410 TERRA COTTA DOG — GREEK PERIOD
Fine modelling. Height, 3½ inches

411 LARGE TERRA COTTA FIGURE
Representing a lady wearing two necklaces; fine modelling.
Height, 16 inches

CORINTHIAN AND OTHER GREEK TERRA COTTA VASES DATING FROM THE 8TH TO THE 2ND CENTURY B. C.

NUMBERS 412-420

412 CORINTHIAN BOTTLE
Round body, decorated with two beautiful sphinxes, one on each side. Height, 6 inches

413 CORINTHIAN BOTTLE
Beautifully decorated in black and red on white clay.
Height, 4½ inches

414 GREEK CUP
Black painted terra cotta, decorated with two beautiful side handles. Diameter, 4½ inches

415 GREEK CUP
Black painted terra cotta, with foot and two side handles; graceful form. Diameter, 3½ inches

416 GREEK CUP
Black painted terra cotta, graceful form, decorated with two side handles. (Foot restored) Height, 5½ inches

417 GREEK AMPHORA
Black painted terra cotta, body decorated with pressed designs, very graceful form. Height, 8 inches

418 ETRUSCAN PITCHER
Black painted terra cotta, decorated with grapes and other fruit in white. Height, 7½ inches

419 GREEK BELL-SHAPED VASE
Black painted terra cotta, decorated in red with several figures. Height, 9½ inches

420 GREEK BELL-SHAPED VASE
With high foot and two graceful high handles, decorated with red figures on black painted clay. Height, 14 inches

ANCIENT POTTERIES OF VARIOUS PERIODS

NUMBERS 421-434

421 RAKKA POTTERY LAMP
Turquoise-blue glaze, silver and gold iridescence.

422 RAKKA POTTERY LAMP
Very brilliant silver iridescence.

423 RAKKA POTTERY LAMP
Turquoise-blue glaze, rich silver iridescence.

424 RAKKA POTTERY BOWL
With small handle; turquoise-blue glaze, silver iridescence. Diameter, 4 inches

425 RHAGES POTTERY PITCHER
With handle; lapis lazuli blue glaze; decorated in lustre. Wonderful state of preservation. Height, 7 inches

426 RAKKA POTTERY PITCHER
With handle; decorated in blue on cream glaze; fine color. Height, 6¼ inches

427 ROMAN JAR
White glazed pottery; with two small handles; silver iridescence. Height, 5¾ inches

428 PERSIAN GLASS BOWL
Deep blue glass, beautiful form and color. Diameter, 5 inches

429 EGYPTIAN POTTERY VASE 18TH DYNASTY
Deep blue glaze, very fine color. Height, 4 inches

430 EGYPTIAN POTTERY VASE ROMAN PERIOD

Turquoise-blue glaze, decorated with pressed ornaments. A museum piece. Height, 4½ inches

431 PERSIAN POTTERY LAMP 9TH CENTURY

Of an exceedingly rare form. Made up of three sets of lamps, the lower set having eight lamps, the one above seven, and the one on top five, making in all twenty lamps. An unusually fine and rare specimen. Height, 12½ inches

432 RHODIAN BOTTLE

Beautifully decorated with flowers in blue, green and red, on cream glaze; fine colors. Height, 12 inches

433 LARGE RAKKA JAR

Green glaze, decorated with three handles; beautiful color. With its original cover. Height, 21 inches; width, 12 inches

434 LARGE RAKKA JAR

Turquoise-blue glaze, decorated with three handles; beautiful shape; silver iridescence. Height, 18 inches; width, 11 inches

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

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